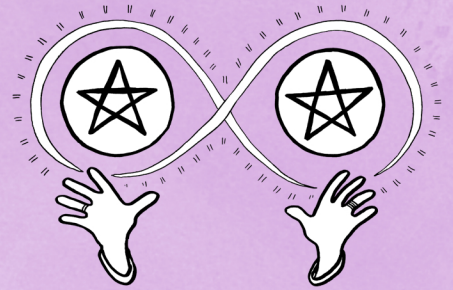


# The Celtic Cross

(Page 1)



This spread is my variation on the spread given in Arthur Waite's *Pictorial Key to the Tarot* (1910), where he calls it 'an ancient Celtic method of divination'. This spread offers an in-depth way to explore a particular issue or situation.

Sit quietly and center yourself.

Ask a question or set an intention.

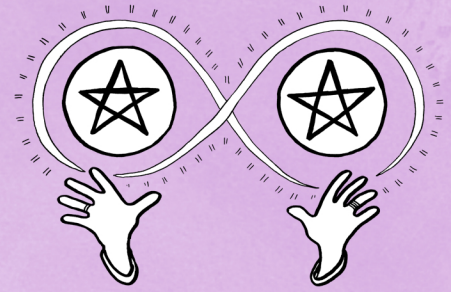
When doing the Celtic Cross, make sure to shuffle well.

Pull 10 cards.



# The Celtic Cross

*(Page 2)*



The first set of cards represents:

- 1.** The person asking the question or the core of the situation, sometimes called the querent or significator. Some readers consciously choose this card and then select the other cards at random.
- 2.** Something interacting with the first card – what covers, or crosses, the first card. These two cards work together in their meaning.
- 3.** The recent past, or, something that is beneath or behind the situation.
- 4.** The present, or, what is currently before or in front of the situation or querent.
- 5.** The near future, or, what is above, overhead, or crowning the situation.
- 6.** The further future, or, what is farther ahead or beyond for the situation or querent.

The first 6 cards deal with time and space. They have practical meanings and implications, and in my version of this spread, spiral out clockwise from the center. The next 4 cards deal more with energy, thoughts and feelings, and spiritual concepts, and rise in a column to the right of the spiral.

- 7.** You, your energy, and your feelings. The vibe you are bringing to the party. Sometimes this is unconscious, but sometimes it can be under our control.
- 8.** Situational energy. The vibe of the party. External circumstances. Other people's feelings.
- 9.** Hopes and fears. This card relates to our perspective, and how we're viewing our situation. Are we seeing it clearly, or are we seeing it as better or worse than it is? What are we hopeful could happen? What are we afraid of?
- 10.** The outcome or culmination. Often a final message that helps put the rest into perspective. If you find the final card is confusing or unclear, turn over further cards for clarification. Sometimes you'll find the final card makes sense in context at a later time.

When reading the Celtic Cross, note what first comes to mind when looking at the cards. Look at the images and the overall story they are telling you, before starting at the beginning and looking at the cards one by one.

Is there a pattern visible? Are there more cards from one suit or another, or is there a balance? Are there any number patterns – multiples of one number, numbers in order, or backwards?

Are there many people appearing in the spread? Court cards or figural cards? What does this mean to you? Do you recognize them as people you know, or aspects of your Self? Which way are they facing? How does the story being told by the cards relate to your question or intention? Do the cards offer insight into your situation? Validation? Advice?

Does this reading 'make sense', or are there aspects of it that confuse you?  
Is there a particular message that has special meaning for you?

